



Report:	Graph	Distribution
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Course:	Imagining the Self (CPLSV3235_001_2010_1)
Instructor:	Missirian Mary K. Stanton Rebecca
Evaluation:	Barnard - Lecture/Seminar - Spring 2010
Dates:	April 26, 2010 - May 06, 2010
No. of Respondents:	13
No. of Students:	16
Percent Completed	d: <b>81%</b>

#### INSTRUCTOR

#### How would you evaluate:

1:	The instructor's re	esponsiveness to student participation in class?	n =13
	Low 1	0%(0)	
	2	0%(0)	
	3	0% (0)	
	4	23% (3)	
	High 5	69% (9)	
	Not Applicable	8%(1)	

Low 1	0%(0)
2	0%(0)
3	8% (1)
4	23% (3)
High 5	62% (8)
Not Applicable	8%(1)

3:	The instructor's ti	meliness in returning papers and exams?	n =13
	Low 1	0%(0)	
	2	0%(0)	
	3	15% (2)	
	4	15% (2)	
	High 5	62% (8)	
	Not Applicable	8%(1)	

4:	The instructor's feedback on assignments and examinations?		n =13
	Low 1	0%(0)	
	2	0%(0)	
	3	8% (1)	
	4	8% (1)	
	High 5	77% (10)	
	Not Applicable	8%(1)	

The overall quality of the instructor's teaching?		n =13
Low 1	0%(0)	
2	0%(0)	
3	15% (2)	
4	15% (2)	
High 5	54% (7)	
Not Applicable	15%(2)	
	Low 1 2 3 4 High 5	Low 1 0%(0) 2 0%(0) 3 15% (2) 4 15% (2) High 5 54% (7)

6:	The instructor's al	bility to stimulate your intellectual curiosity?	n =13
	Low 1	0%(0)	
	2	8%(1)	
	3	15% (2)	
	4	8% (1)	
	High 5	54% (7)	
	Not Applicable	15%(2)	

7:	The instructor's abilit	y to facilitate conversation with your peers?	n =13
	Low 1	0%(0)	
	2	0%(0)	
	3	0% (0)	
	4	38% (5)	
	High 5	46% (6)	
	Not Applicable	15%(2)	

# 8: The instructor's availability outside class in accord with expectations set n =13 by the instructor on the course syllabus?

Low 1	0%(0)
2	0%(0)

	0% (0)
4	8% (1)
High 5	62% (8)
Not Applicable	31%(4)

### COURSE

Но	How would you evaluate:		
1:	The organization of the course (e.g. its structure, format, sequence, pace?)		n =13
	Low 1	0%(0)	
	2	15%(2)	
	3	0% (0)	
	4	31% (4)	
	High 5	46% (6)	
	Not Applicable	8%(1)	

### 2: The clarity of course objectives?

Low 1	0%(0)
2	8%(1)
3	0% (0)
4	38% (5)
High 5	46% (6)
Not Applicable	8%(1)

n =13

n =13

## 3: The overall quality of the course?

Low 1	0%(0)
2	8%(1)
3	15% (2)
4	15% (2)
High 5	54% (7)
Not Applicable	8%(1)

4:	The extent to which the course requirements and grading standards were clearly defined?		
	Low 1	0%(0)	
	2	0%(0)	
	3	8% (1)	
	4	15% (2)	

	62% (8)
Not Applicable	15%(2)

5:	The extent to whic	h the class began and ended on time?	n =13
	Low 1	0%(0)	
	2	0%(0)	
	3	15% (2)	
	4	23% (3)	
	High 5	54% (7)	
	Not Applicable	8%(1)	

#### STUDENT

1: Institutional Iden	tification: a) BC b) CC c) GS d) SEAS e) Other	n =13
а	69%(9)	
b	15%(2)	
С	0% (0)	
d	0% (0)	
e	0% (0)	
Not Applicable	15%(2)	

2:	My class year is: a	a) senior b) junior c) sophomore d) first year e) other	n =13
	а	8%(1)	
	b	15%(2)	
	С	31% (4)	
	d	23% (3)	
	е	0% (0)	
	Not Applicable	23%(3)	

# 3: **My major is: a) this subject b) related subject c) unrelated subject d) not** n =13 sure

а	23%(3)
b	31%(4)
С	15% (2)
d	8% (1)
e	0% (0)
Not Applicable	23%(3)

## fulfill a major requirement c) to fulfill a pre-professional requirement d) because of personal interest

а	15%(2)
b	8%(1)
С	0% (0)
d	38% (5)
e	15% (2)
Not Applicable	23%(3)

#### 5: I expect to earn a grade of: a) A or A- b) B+ or B c) B- or C+ d) C or below n =13 e) P/D/F

a	38%(5)
b	31%(4)
с	0% (0)
d	0% (0)
e	8% (1)
Not Applicable	23%(3)

#### Thank you for helping to improve Barnard courses.

		Report: Comments
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#### What did you value most about your instructor's teaching methods?

The instructor was one of my favorites. She is warm, funny, passionate, cool, knowledgeable, and adept at relating texts to one another.

#### Her enthusiasm.

she really got us interested in the reading

She's an eloquent speaker, knows the content, and is inspired by the texts we read!

She was very passionate about the subject matter.

Everything! The instructor made the class, and was the reason I took it. Her lectures were always a joy--interesting, funny and super intelligent--while the discussions she led encouraged students with very different academic backgrounds to actually learn stuff from each other. She could pinpoint, reveal and appreciate the strengths of each of her students. But the most remarkable thing about Professor Stanton was the time and effort she put into giving individual feedback on our journals, where she actually engaged with our ideas. I have never had the privilege of having a professor so dedicated to teaching since I came to Barnard. Professor Stanton is a challenging professor, in the most rewarding, best possible way.

Her facilitation of dicussion

lecture style

#### What improvements in the instructor's teaching would you recommend?

The instructor is at times scatter-brained and perhaps needs a bit more organization for the class plan beforehand. Also, she needs to work on running the discussion a little more smoothly, and encouraging participation from more different students, as well as setting class objectives more clearly at the start of class.

none

more discussions

Maybe more organization or at least points for each lecture.

Classes often felt disorganized and delivered off the cuff. It seemed like she had lots to say about the text we read, but it was only offered to us in disconnected monologues. Occasionally, class really was nice and there were interesting insights made by her and some of the class members, but in the end the class was kind of uninspiring, and I'm sure Professor Stanton could have made it better.

Fewer tangents.

More focus

I guess it would be nice to have more consistency (sometimes we would do all the talking, and sometimes she would lecture for most of the class) - that said, there is also an argument to be made for variety. I'd be interested in her personal opinion a bit more, but really I wouldn't change much of anything.

#### Why did you take this course?

For the readings.

personal interest

I like literature and don't have a lot of opportunities to learn about it in my major, but the deciding factor was Professor Stanton - the thought of waking up on Monday morning and not being able to go to her class was too sad to drop the class (as I had originally intended).

I took this course because it seemed cool. I also thought at the time it would fulfill a major requirement.

Because I've taken a class with Prof Stanton before and am interested in self-narrative and literature

because of a gen requirement

Personal interest

To fill my comparative lit major elective with an INTERESTING course!

to fill my barnard literature requirement

## What did you value most about this course? In what ways did the course meet your expectations? Explain why you would or would not recommend this course.

Gave me an opportunity to read some texts that I might not have thought of reading otherwise. The course was pretty good, more enthusiastic than I expected. It is fun if you do all the readings, otherwise there's no real point in taking the class, but the professor is good at letting the students become more interested in ideas about autobiography. I would only recommend this course for comparitive literature majors.

I valued the interest of the texts, the chillness of it, and the professor's demeanor. The course met my expectations in delving into the nuances of different kinds of self-narrative. I would recommend this course because it was fun and encouraged me to think critically about meta stuff.

i really loved the readings, professor did a good job in providing background info and it was a new subject to learn, made me read books in a different matter

The discussion, the reading list (especially), and the feedback on essays.

I appreciated the chance to think about empathy and narcissism--ideas which influence other parts of my life and studies--outside of the context in which I usually encounter them. This class also gave me a chance to think about myself as a human being in relation to others, while learning wonderously cool stuff about literature! I would definitely recommend this class.

That the professor really challenges us to speak up and to communicate our ideas well

I valued the reading list.

I valued the lectures most. I think I was expecting to talk about the self as singular entity more rather than just relating it to the literature.

#### What improvements would you like to see in the organization and content of this course?

It was well organized.

I would have liked to spend less time on the authors of the first half and more time either delving deeper into the Russian authors (and learning more about their historical/cultural contexts) or reading a more diverse set of texts across cultures.

I would like to see certain texts removed, like Rigoberta and Margery, and other texts added in their place. Again, the class could use more organization and clarity in objectives.

relating subject matter back to theme

Maybe more organized lectures instead of solely based on texts - incorporating more of the critical theory of autobiography.

none

Perhaps a little more stress on concepts the prof wants us to get out of the course, even if it cuts out some class discussion.

none

How much effort did you put into this course versus comparable courses? Did the course inspire you to put in extra time and effort, over and beyond what was required?

I probably spent more time on this class than comparable classes, but the work was so much fun that I didn't notice.

a lot more

I put the same amount of effort into this course as others.

equal

I put equal effort into this course as I did my others.

I put in a good amount of effort into the course, about average.

A fair amount of work - sometimes it's difficult to squeeze 60-80 pages of reading into two days (especially if it's for one of your less favorite authors that day!). Reasonable amount of time for papers. Two weeks is all I needed.

I read everything on the syllabus, so I did put in a lot of time...the books are worth it, though. The papers are not as time consuming (there are only two), but still a good exercise in critical thinking.

I put in a lot of effort for this course - it was a fair amount of reading but I always wanted to